

Are you...

- looking for staff development opportunities that focus specifically on the needs of K-12 music teachers?

- longing to engage students at a deeper level?

- wanting to challenge yourself to be a better musician and teacher?

icmp
Iowa

COMPREHENSIVE
MUSICIANSHIP PROJECT

The Iowa Comprehensive Musicianship Project (CMP) provides the inspiration and practical ideas you need to create a more effective, engaging learning environment for you and your students.

Iowa CMP

is sponsored by the following
state music organizations:

Iowa Bandmasters Association (IBA)
Iowa String Teachers Association (ISTA)
Iowa Choral Directors Association (ICDA)
Iowa Music Educators Association (IMEA)

Iowa CMP Team Members

Aimee Beckmann-Collier, *Drake University*
Dianne Braymen, *Adel-DeSoto-Minburn*
Liz Fritz, *Decorah*
Denise Graettinger, *Waverly-Shell Rock*
Roger Henderson, *Grinnell*
Matt Huth, *Waukee*
Mark Lehmann, *Waverly-Shell Rock*
Mary Phelps, *North Polk*
Joel Poppen, *Ankeny*
Marcia Renaud, *Pleasant Valley*
Tamara Thies, *Keokuk*
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For further information, see our website
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Music Selection

CMP is a planning process, not a curriculum. Teachers can apply CMP with any level of music class or ensemble.

The process emphasizes the interdependence of musical knowledge, skill, and affect.

OUTCOMES

"I have been attending workshops for band directors for 30 years. The CMP experience has been the most affirming and help to me especially because it was with choir directors, orchestra directors, and general music teachers..."

*Alan Mattison,
Belmond-Klemme Jr./Sr. High
School band director*

The CMP process can assist teachers in:

- selecting good repertoire
- planning effective rehearsals, classroom activities and concerts
- clarifying long-range goals and short-term objectives
- developing new teaching strategies
- applying appropriate assessments of the learning process.
- experiencing a higher level of personal and professional satisfaction
- portfolio development

Strategies

The following statements guide the Iowa Comprehensive Musicianship Project:

- The study and performance of music is valued because of its intrinsic qualities.
- Opportunities for in-depth instruction occur in all musical learning environments.
- Learning is guided by careful planning, stated intentions, and assessment of results.
- Guiding students toward musical independence is an important outcome of the program.
- Instruction utilizes a variety of process-oriented strategies, creating an active learning environment.

ANALYSIS

Music educators learn the CMP process at a week-long workshop offered annually at Drake University. The workshop consists of demonstration rehearsals and classes, presentations, and small group discussion, as well as substantial time devoted by each participant to the formulation of a teaching plan usable in the coming school year.

The 2007 workshop dates are June 11-14.

The cost of the workshop is \$215.00 Room and board is approximately \$150 for the week. Staff development credit is available for \$20.

Graduate credit is \$90 per credit hour.

(Participants may choose to take 1-2 hours of credit.)

"Have your whole staff take the workshop. It will give you a better understanding of what you do throughout your district and it is a great bonding experience."

*Jim Shutt, Dallas Center-Grimes
Middle School vocal music*

