

CHORAL COMPOSITION COMMISSIONING COMPETITION

Sponsored by the
Iowa Choral Directors Association
and the
Iowa Composers Forum

IOWA
**CHORAL
DIRECTORS**
association, inc.



Iowa
**Composers
Forum**

ELIGIBILITY

Open to all composers who are members of the Iowa Composers Forum or the Iowa Choral Directors Association. The winner must be a member in good standing of ICF or ICDA as of November 1, 2008. **Previous winners will not be eligible to compete for a period of five years.**

DESCRIPTION

One commission will be awarded each year, according to the following schedule, for the composition of a piece of the specified type of ensemble:

- 2008-2009--Church choir
- 2009-2010--Advanced high school/college/university choir
- 2010-2011--Average high school choir
- 2011-2012--Middle School
- 2012-2013--Children's choir

The award will be given to the winner who desires to write a piece for the designated type of ensemble. The piece can be a cappella or with an accompaniment limited to three instruments (including keyboard)

Eligible composers will submit four copies of one or two of their sample choral compositions, indicating the date of their composition. In addition, the composers must submit four copies of a text (in public domain or for which they have permission to set and use at no cost) that would be used for the commissioned piece. The composition(s) and text should not bear the name of the composer so that the judging may be done anonymously. The compositions and texts should be submitted with a cover letter indicating the name of the person making the submission. The winning piece is to be available for use free of royalty/rental fees by ICDA members and their choral ensembles for one year after the July conference date on which it is premiered.

PRIZE

A prize of \$1,000 will be given to the winner of the competition. (A portion of this prize money is from the Pyle family foundation.)

JUDGES

Two members of ICDA and two members of the ICF will serve as adjudicators for the competition. Judges will not be eligible to enter the competition during the year they are on the judging panel.

DEADLINE

November 1 2008, for the submission of sample scores, four copies of each and four copies of a text appropriate for the commission. These items should not bear the name of the composer.
December 1, 2008 the winner will be announced and sent a contract and 50% of the award money.
April 1, 2009 the winner's commission will be due to ICDA.

SUBMIT TO

Timothy Watson, ICDA Vice-President, 927 1st Ave SE, LeMars, IA 51031-2513

